0362

III Semester 2 Year LL.M. (IPR) Examination, March 2026 (Odd Sem.)

Spl. Paper – 4 : LAW OF COPYRIGHTS

Duration : 3 Hours | Max. Marks : 80

Instructions : 1. Answer any five of the following.

2. Answer should be written only in English.

Q. No. 1. Trace the historical origin and evolution of Copyright Law at both the national level and the international level. Marks : 1×16=16

Q. No. 2. Critically examine and compare the Copyright Law in India and the United States. Marks : 1×16=16

Q. No. 3. Explain the circumstances in which copyright is infringed and discuss the statutory defences available against an action for infringement under the Copyright Act, 1957. Marks : 1×16=16

Q. No. 4. Critically analyse the doctrine of fair use under Copyright Law, evaluating judicial interpretations in landmark cases. Marks : 1×16=16

Q. No. 5. Analyse the provisions of Berne Convention and its impact on Indian Copyright Law. Marks : 1×16=16

Q. No. 6. Explain the differences between Assignment and Licences with the help of decided cases. Marks : 1×16=16

Q. No. 7. Write note on **any two** of the following : Marks : 2×8=16

(a) Universal Copyright Convention

(b) Copyright Societies

(c) Work of Joint-authorship

(d) Originality of expression.

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